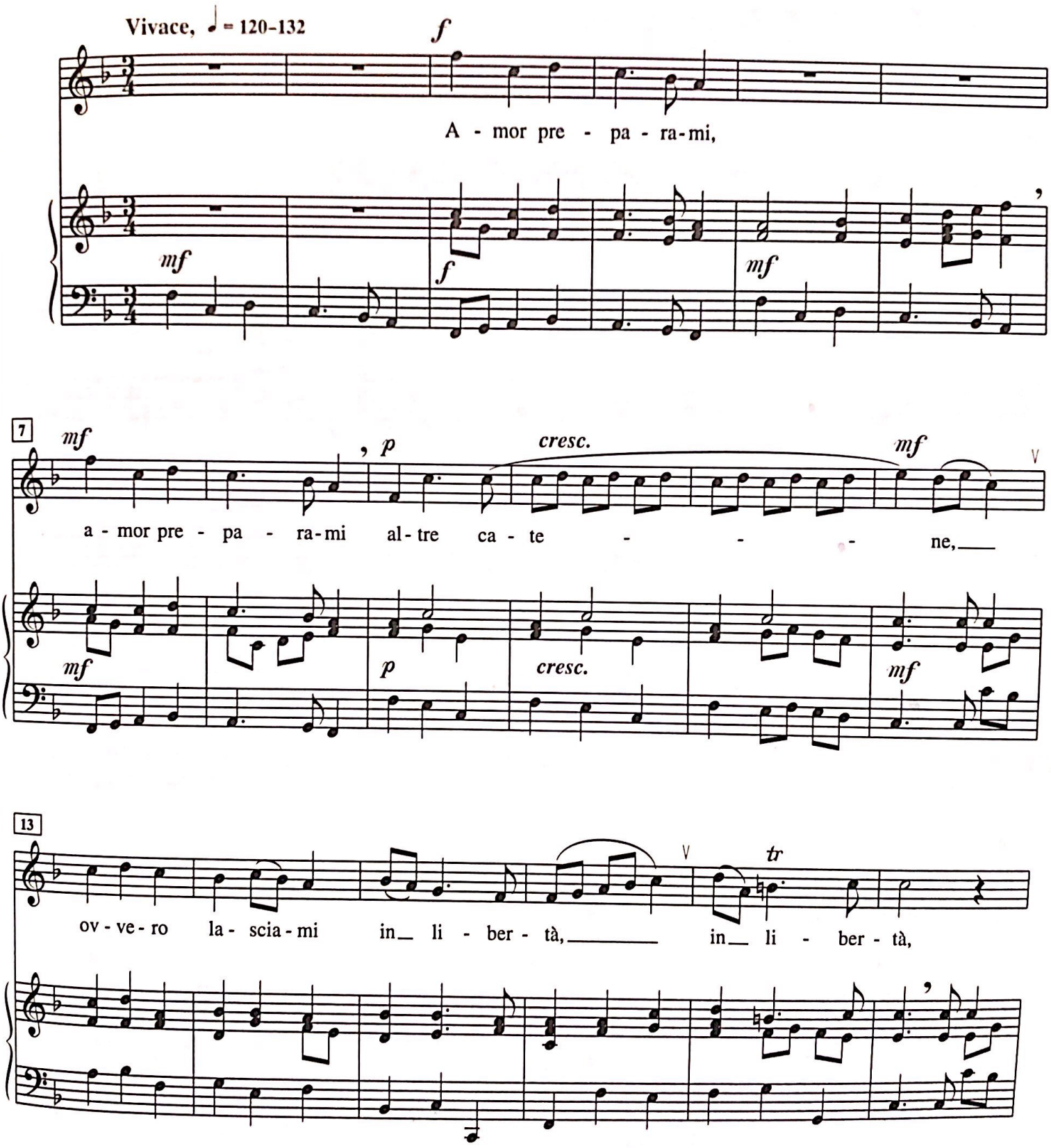
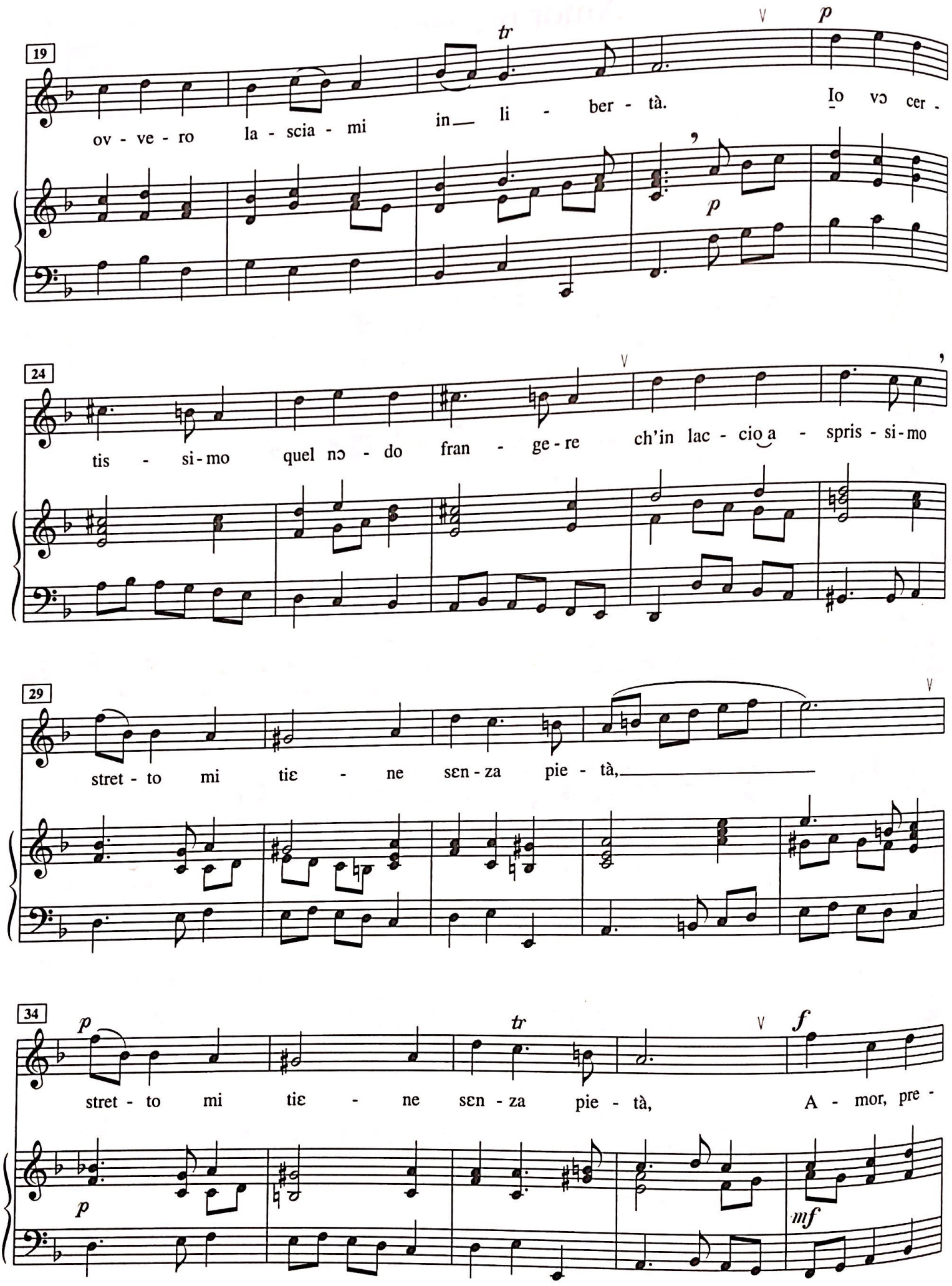
Amor preparami

Nicolò Minato

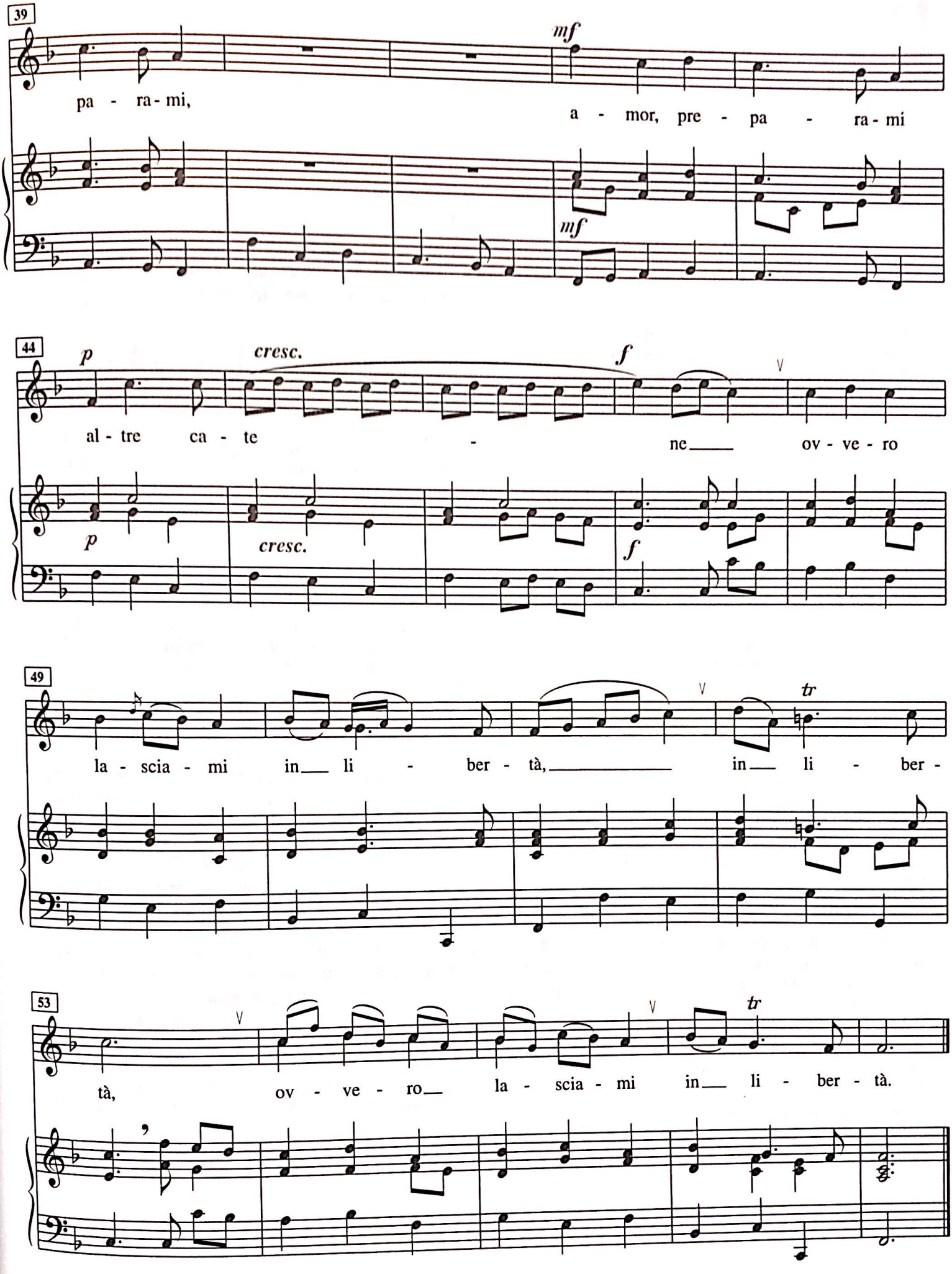
Alessandro Scarlatti
Realization by John Glenn Paton



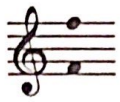
Idiomatic translation: Love, prepare some other chains for me, or else let me be free.



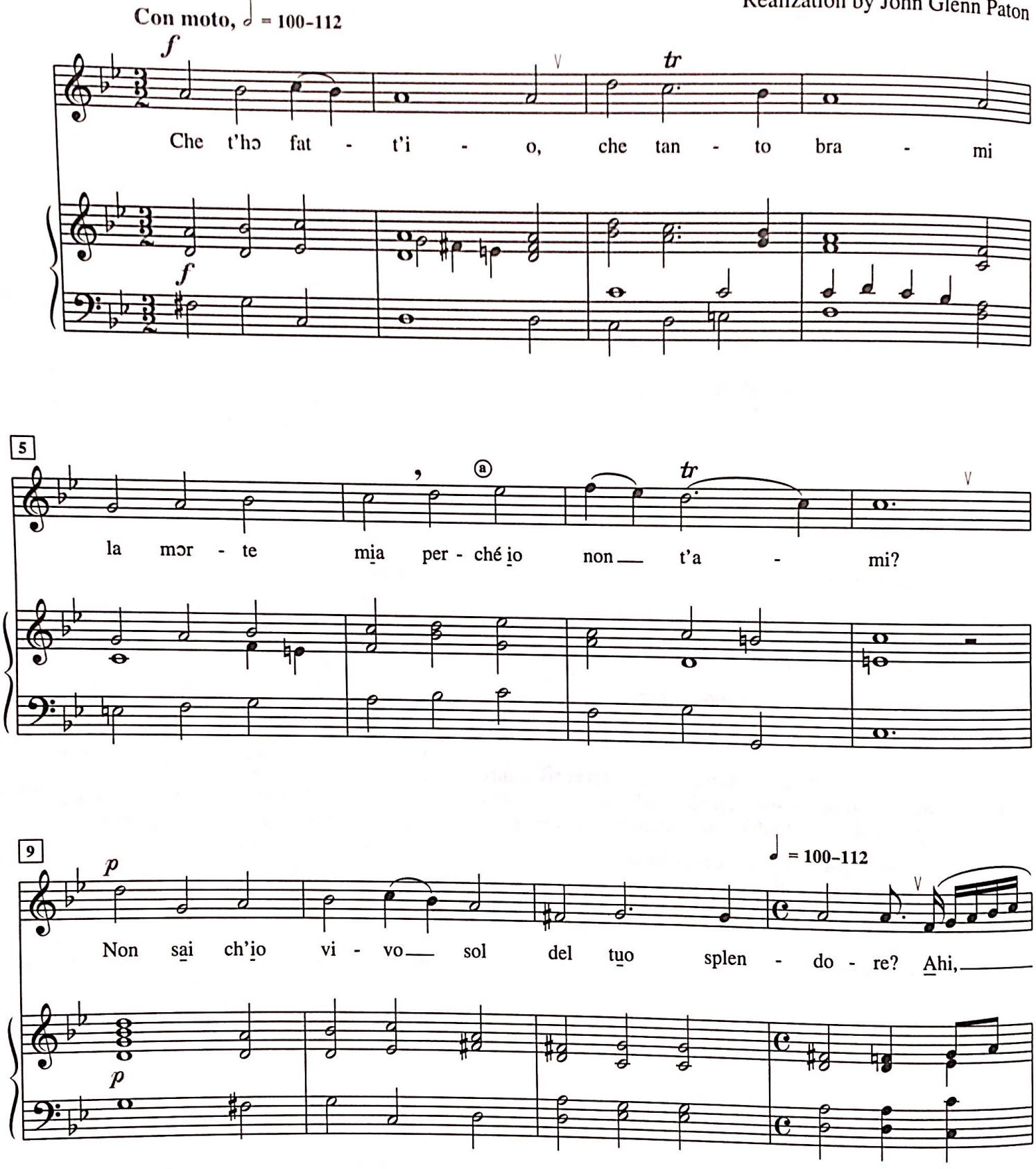
I desire firmly to break that knot which with harsh sternness holds me pitilessly.


39
mf
pa - ra - mi,
a - mor, pre - pa - ra - mi
mf
44
p
cresc.
f
al - tre ca - te - ne ov - ve - ro
p
cresc.
f
49
tr
la - scia - mi in li - ber - tà, in li - ber -
53
tr
tà, ov - ve - ro la - scia - mi in li - ber - tà.

Che t'ho fatt'io

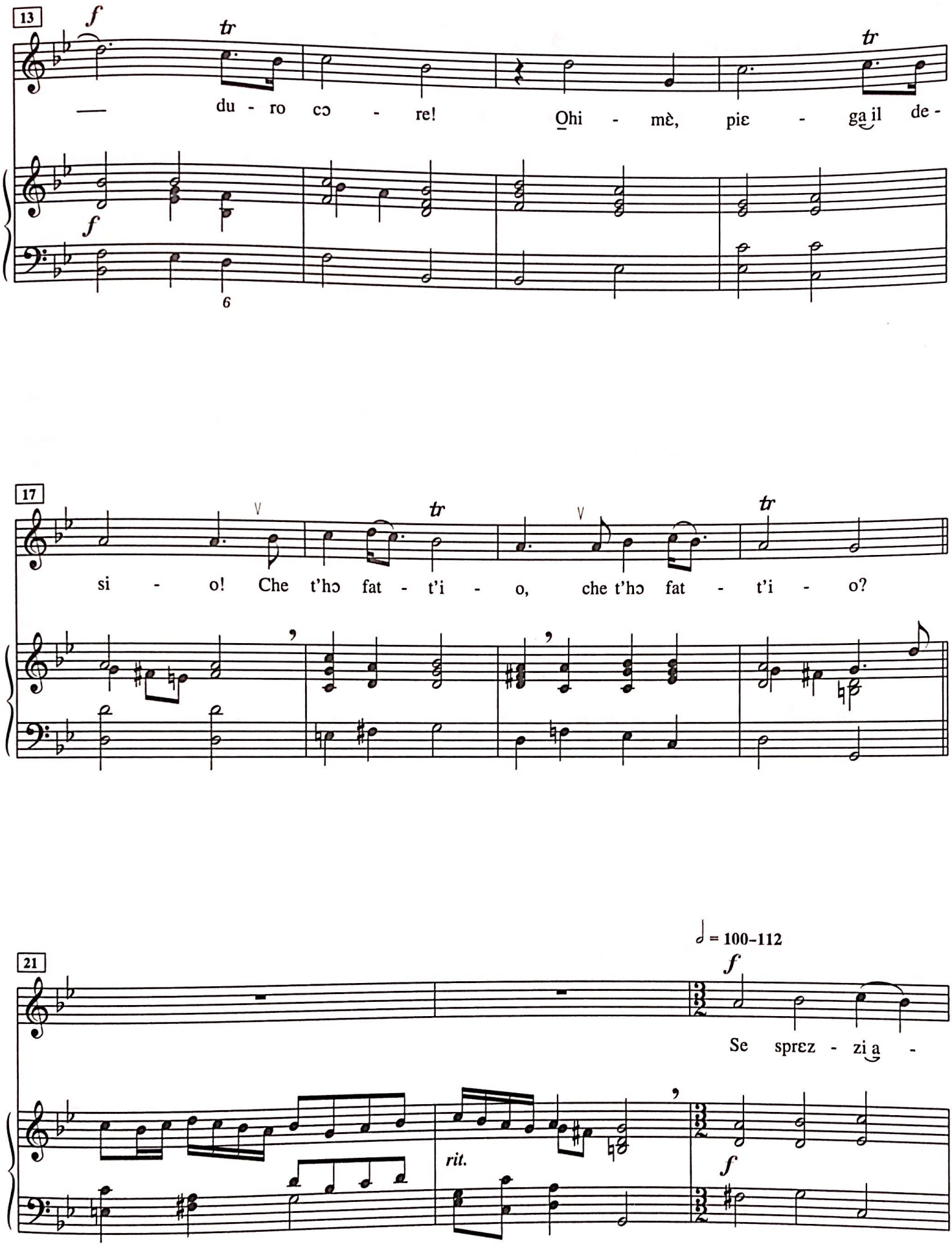


Francesca Caccini
Realization by John Glenn Paton

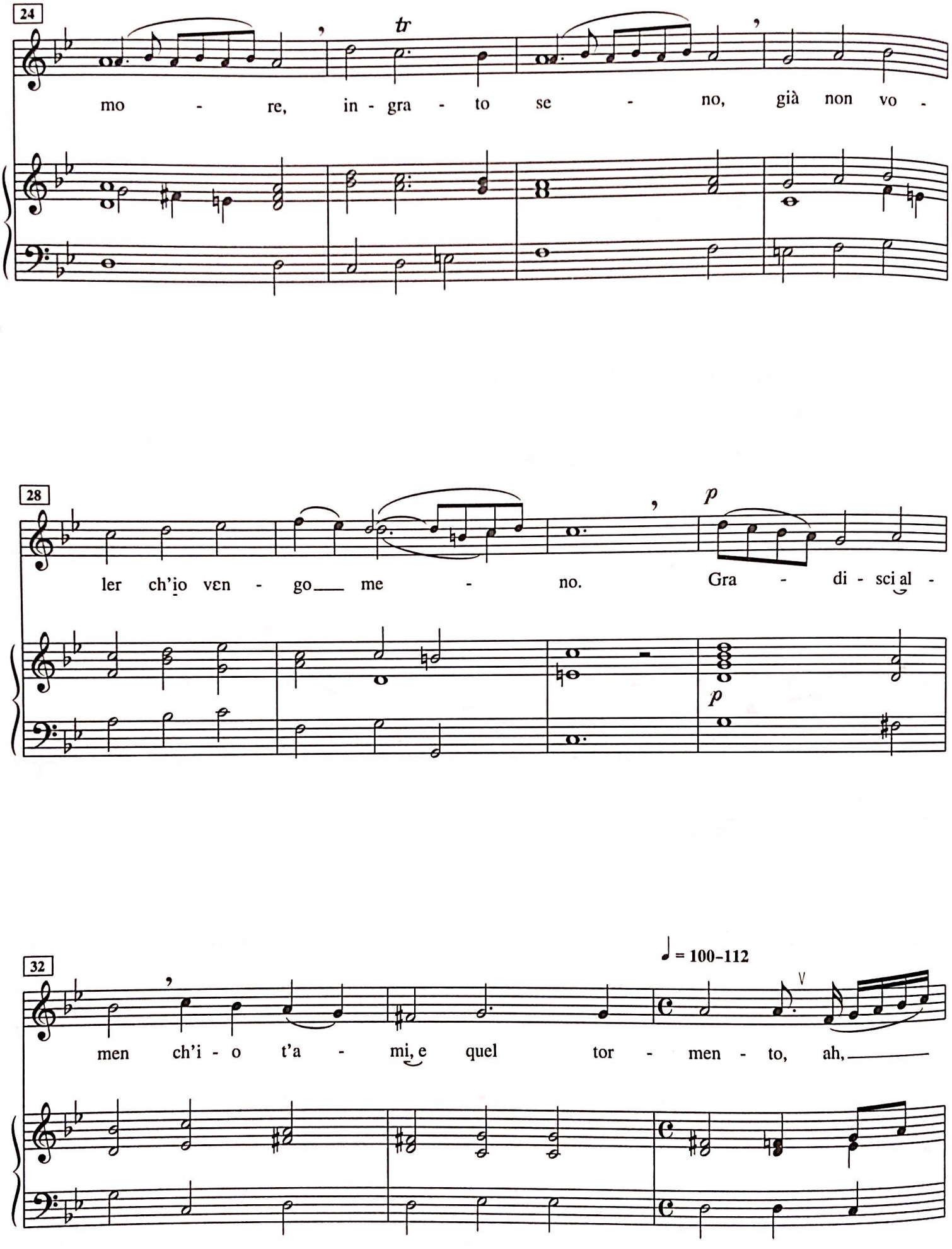


ⓐ Sing the three vowels as a quarter and two eighth notes.

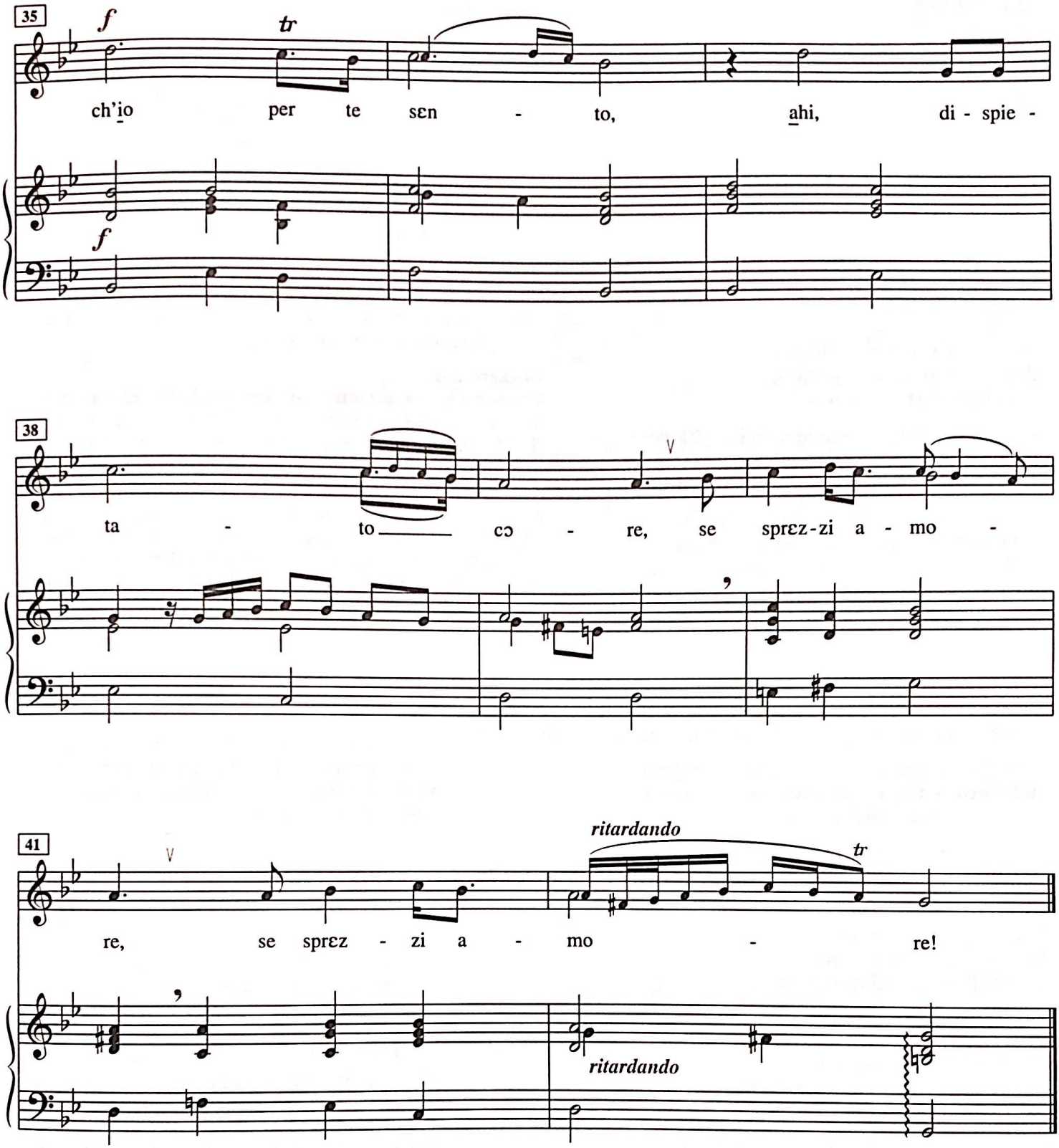
Idiomatic translation: 1) What have I done to you, that you so much desire my death for not loving you? Do you not know that I live only for your beauty?



Ah, hard heart! Alas, yield to my desire! What have I done to you? If you scorn love,



ungrateful heart, at least do not wish for me to die. May you at least be pleased at my loving you and at the torment



that I go through for you. Ah, cruel heart! If you scorn love!

These are the second and third stanzas of Caccini's poem:

Che vanto avrai
Ch'io mi consumi
Al chiaro Sol de' tuoi bei lumi?
Deh, volgi al mio dolor pietoso il guardo,
Ch'io moro et ardo. Ahi, se morir mi fai,
Che vanto avrai?

D'un alma altera,
Ria crudeltate,
Pregio non sia d'alta beltate,
Ma di fedele amor, di pura fede
Empia mercede, ahi cor di crudo seno,
D'un alma altera.